

Golden Hits Vol. 2

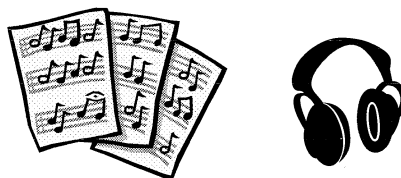
Trio Album

2 Trumpets (Cornets) in B^b + C
& Trombone (Euphonium) b + t
Piano / Organ (optional)

Arr.: Jean-François Michel / Jérôme Naulais

EMR 841

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Trio Album

Bearbeitung : Jean-François Michel

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



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Golden Hits

Volume 2


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8. O When The Saints

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 116$

1 in C

2 in C

Trombone

Piano / Organ (optional)

7

14

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9. The Entertainer

♩ = 66

Arr.: Jean-François Michel
Jérôme Naulais

Measures 1-5. Dynamics: *f*, *f*, *mf*, *f*, *f*, *mf*, *f*, *f*, *mf*.

Measures 6-10. Dynamics: *f*, *mf*, *f*, *f*, *mf*, *f*, *f*, *f*, *mf*, *f*.

Measures 11-15. Dynamics: *mf*, *f*, *f*, *mf*, *f*, *f*, *mf*, *f*.

10. Go Down, Moses

Arr.: Jean-François Michel
Jérôme Naulais

Swing ♩ = 96 (♩ = ♩♩)

The musical score is arranged in four systems, each containing a vocal line (top two staves) and a piano accompaniment (bottom two staves). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 96 beats per minute. The score includes dynamic markings such as *ff*, *p*, *mf*, and *f*, as well as articulation marks like accents and slurs. A *dim.* (diminuendo) marking is present in the piano part of the third system. The piece concludes with a final *p* (piano) dynamic marking.

11. El Condor Pasa

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 66

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 66. The first measure of the vocal line starts with a piano (*p*) dynamic and a fermata over the first note. The piano accompaniment begins with a piano (*p*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic.

The second system continues the musical score from measure 6. It features the same four-staff layout. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes a section marked mezzo-piano (*mp*) in the right hand. The system ends with a mezzo-forte (*mf*) dynamic.

The third system begins at measure 12. The vocal line is marked mezzo-forte (*mf*). The piano accompaniment features a 'Solo' section in the right hand marked forte (*f*) and a 'Tutti' section in the left hand marked mezzo-forte (*mf*). The system concludes with a mezzo-forte (*mf*) dynamic.

12. La Cucaracha

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 144

The musical score is arranged in three systems. The first system (measures 1-6) features a piano part with a treble and bass clef and a guitar part with a treble clef. Dynamics include *f* and *mf*, with *simile* markings above the piano lines. The second system (measures 7-13) continues the piano and guitar parts, with dynamics *p* appearing in the piano part. The third system (measures 14-19) includes a *Solo* marking above the guitar part, with dynamics *f* and *f* in the piano and guitar parts respectively. The score concludes with a final cadence in the piano part.

13. Joshua Fit The Battle Of Jericho

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 84$

The musical score is arranged in three systems, each containing a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as quarter note = 84. The score begins with a first-measure rest (1) and a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth-note patterns. The second system starts at measure 6 and continues with the same musical elements. The third system starts at measure 11 and includes dynamic markings of piano (*p*) and forte (*f*) for both vocal and piano parts, and a 'Solo' marking for the bass line. The piano accompaniment in the third system shows a crescendo leading to a mezzo-forte (*mf*) dynamic.

14. Hava Nagila

Lento $\text{♩} = 72$

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for measures 1-7. The score is in 3/4 time and B-flat major. It features three staves: two for strings and one for piano. The strings play a melodic line with accents and a dynamic of *f*. The piano accompaniment consists of chords with a dynamic of *f*. The word *sempre* is written above the string staves.

Musical score for measures 8-15. The score continues with the same instrumentation. The strings play a melodic line starting with a dynamic of *p* and a *cresc. poco a poco* marking. The piano accompaniment also starts with a dynamic of *p* and a *cresc. poco a poco* marking.

Musical score for measures 16-23. The score continues with the same instrumentation. The strings play a melodic line starting with a dynamic of *mf* and a *cresc. e accel.* marking, followed by a *poco a poco* marking. The piano accompaniment also starts with a dynamic of *mf* and a *cresc. e accel.* marking, followed by a *poco a poco* marking.

15. Auld Lang Syne

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 80

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 80. The first measure of the vocal line is marked with a forte (*f*) dynamic. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

The second system of the musical score consists of four staves. The key signature and time signature remain the same. The tempo is still ♩ = 80. The first measure of the vocal line is marked with a piano (*p*) dynamic. The piano accompaniment continues with a steady bass line and a treble line with chords and moving lines.

The third system of the musical score consists of four staves. The key signature and time signature remain the same. The tempo is still ♩ = 80. The first measure of the vocal line is marked with a piano (*p*) dynamic. The piano accompaniment continues with a steady bass line and a treble line with chords and moving lines.